

Architectural Board of Review (ABR) and Historic Landmarks Commission (HLC) Architectural Submittal **Packet**



ATTACHMENTS INCLUDED IN THIS PAGE	CKET.
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ABR & HLC Submittal Checklist
Application Cover Sheet for the Design Review Boards
Project Statistics
ABR & HLC Review Process

- A landscape submittal packet is also available with required information for projects involving landscaping.
- Coastal, zoning, parking and Planning Commission handouts are available at the Planning and Zoning Counter.
- For more information or guidelines listed on the reverse side, please contact the Planning Division Staff at:

Community Development 630 Garden Street Santa Barbara, Ca 93101 Phone: (805) 564-5470

THE FOLLOWING ADDITIONAL INFORMATION AND GUIDELINES ARE AVAILABLE:

Architectural Board of Review:

- ➤ Airport Design Guidelines
- Architectural Board of Review Guidelines
- Architectural Board of Review Ordinance
- *Haley-Milpas Design Manual
- Upper State Street Area Design Guidelines

Historic Landmarks Commission:

- *Guidelines El Pueblo Viejo District
- ► Historic Landmarks Commission Ordinance
- Rules and Procedures
- State Street Landscaping Guidelines

Both Architectural Board of Review and Historic Landmarks Commission:

- Design Review Requirements for Single Family and One-story Duplex Projects (N.P.O. Checklist)
- Landscape Design Standards for Water Conservation
- Landscape and Irrigation Summary Table
- Questions and Answers regarding Landscape Design Standards for Water Conservation
- Questions and Answers regarding Mailed Noticing for Design Review Hearings ABR & HLC
- *Single Family Residence Design Guidelines
- Water Efficient Landscaping List of Free Materials
- Waterfront Area Design Guidelines

Sign Committee:

- Sign Ordinance
- Sign Pamphlet
- > Sign Review Guidelines
- Sign Submittal Checklist

^{*} These items require a fee.





Architectural Board of Review (ABR) and Historic Landmarks Commission (HLC) Architectural Submittal Checklist

THE FOLLOWING $\underline{\text{MUST}}$ BE SUPPLIED BEFORE A PROJECT CAN BE SCHEDULED BEFORE THE ARCHITECTURAL BOARD OF REVIEW OR HISTORIC LANDMARKS COMMISSION:

1.	COMPLETED MASTER APPLICATION:
	Complete project description (detailed description in letter) Give a numbered address for the project [not "the corner of_"] Name, address (include zip code) & phone number of owner and agent
	Land Use Zone and Assessor's Parcel Number Lot size
	Approval(s) requested Signature of property owner <u>and</u> applicant/agent
2.	APPLICATION COVER SHEET:
	Must be completed, signed and attached to the Master Application for submittal.
3.	PROJECT STATISTICS SHEET:
	Must be completed and either attached to the Master Application or on the plans for submittal.
4.	PHOTOGRAPHS:
	Current photographs of site, adjacent properties, surrounding neighborhood area and streetscape, to provide an
	accurate depiction of location of the subject parcel(s). Composite panoramic view of the site. (Please refer to sample boards available at the Planning Counter.) Mount and identify photographs for submittal on foldable 8 1/2" x 11" heavy paper (loose, Polaroid or instamatic photographs are not acceptable). (Please refer to sample boards available at the Planning Counter.) Applicants are also encouraged to bring as many photographs as possible for presentation at the meeting.
5.	FEES:
	Fees are to be paid in the amount indicated in the Fee Resolution adopted by the City Council.
6.	PLANS:
	Plans must be a minimum of 18" x 24" in size
	Three (3) copies folded to 8 1/2" x 11" that include:

Α.	SITE PLANS:
	Location of existing and proposed structure(s) and use(s)
	Location of existing and proposed parking Property dimensions Setbacks from property lines of all structures North arrow Vicinity map Footprints of adjacent structure(s) Site topography Project Statistics Sheet
B.	ELEVATION PLANS:
	All sides of structure(s) involved in the project, indicate new work proposed
	Heights of structure(s) involved in the project Indicate color changes if applicable Identify changes in exterior material(s) Cross section drawing of land areas being cut or filled
C.	LANDSCAPE PLANS: (See the Landscape Design Standards for Water Conservation)
	Indicate total area landscaped in square footage and percent of total site
	Show all existing and proposed plant material and indicate species and size Indicate with an X through trees proposed to be removed Indicate the location and identify all paved surfaces Indicate irrigation system
SUBM	HTTAL DEADLINE:

7.

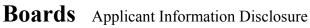
Mondays (ABR) or Wednesdays (HLC) one week prior to the meeting date by 4:30 PM, unless item is subject to mailed noticing requirements or holiday rescheduling.

THE MEETING AGENDA: 8.

An agenda containing the meeting date and the time set for the item will be mailed to the persons named as "owner" and "person to contact" on the application form.



Application Cover Sheet for the Design Review





The items listed below have the potential to cause delays and require project redesign during the ABR/HLC and Building Permit issuance processes, if not addressed initially by the applicant. Circle either Yes or No for each below. If the item does not seem to apply, consult with Planning Staff before circling N/A. If you need more information on a City Ordinance, ask Planning Staff.

1. Zoning Is				
	osed project designed to comply with: The Solar Access Ordinance? (Applies to residential only)	Yes	No	N/A
	The Building Height Regulations?	Yes	No	N/A
	All setback and parking requirements?	Yes	No	N/A N/A
Do the plans	show all of the following:			
d.	All property lines shown accurately?	Yes	No	N/A
e.	All setback distances	Yes	No	N/A
f.	The location and amount of all open yard, or open space and private outdoor living space areas?	Yes	No	N/A
g.	Parking (existing & new) with dimensions?	Yes	No	N/A
	nental Concerns			
	ed project site located in:			
	A Flood Plain?	Yes	No	
b.	The Hillside Design District?	Yes	No	
	A Special Design District?	Yes	No	
	A Landmark District (or a Landmark building)?	Yes	No	
e.	The Coastal Zone?	Yes	No	
f.	An Archaeologically Sensitive Zone?	Yes	No	
g.	The High Fire Hazard Area?	Yes	No	
Signature (applicant or agent)		Date		
	CITY OF SANTA BARI DESIGN REVIEW APPLICATION PRO		TATIS	STICS
OJECT ADD	RESS:		_ZON	E:
V:	NET LOT SIZE:	AVERAGE SLOPE		

Application for: (Check all the	at apply)					
<u>COMMERCIAL</u>	RESIDEN	NTIAL	MIXED USE			
□ New Building(s) □ Addition(s) □ Alteration(s) □ Other (Describe)	☐ Additio☐ Alterat	☐ New Building(s) ☐ Addition(s) ☐ Alteration(s)		g(s)		
DESCRIBE STRUCTURES ON Include all structures, even if such as residence, commercial	no changes are propose					
1. Building type/use	Existing floor area	(Demolished)	Proposed new sf	Gross floor area		
2. Building type/use	Existing floor area	(Demolished)	Proposed new sf	Gross floor area		
3. Building type/use	Existing floor area	(Demolished)	Proposed new sf	Gross floor area		
Building type/use	Existing floor area	(Demolished)	Proposed new sf	Gross floor area		
Total Floor Area:	Existing floor area	(Demolished)	Proposed new sf	Gross floor area		
* NOTE: For Measure E purposes, commercial square footage is based on inside (net) dimensions. If applicable, Proposed total <u>net</u> new commercial floor area:sq. ft. FLOOR AREA RATIO (TOTAL OF ALL EXISTING & NEW FLOOR AREA TO LOT AREA):						
Number of Residential U			, -			
Studios:	One-bedroom units:	7	Swo-bedroom:	Three + :		
PARKING:						
Existing Number of S	Spaces: Covered	dUncovered				
Proposed Number of	Spaces: Covered	Uncovered				
Required Number of	Spaces: Covered	Uncov	vered			
GRADING QUANTITY:						
Under the footprint o	f main structures:	Cut +	Fill =	total cubic yards		
Outside the footprint	of main structures:	Cut +	Fill =	total cubic yards		
MAXIMUM HEIGHT OF NEW	CONSTRUCTION:		feet (at top of ridge	, from natural grade)		





Architectural Board of Review (ABR) and Historic Landmarks Commission (HLC) Review Process

STEP 1: APPLICATION

Submit Master Application & other Required Information

STEP 2: STAFF REVIEW FOR:

- Completeness
- ➤ Compliance with Zoning & other City Requirements
- Preliminary Environmental Review
- ➤ Level of Design Review

STEP 3: MAILED NOTICING (If Required)

STEP 4A: CONSENT CALENDAR REVIEW

- 1 Consent Calendar Hearing
- 2 Environmental Determination Completed
- 3 Complete other Discretionary Review (If Required)
- 4 Preliminary and/or Final Review
- 5 Decision Ratified by Full Board

STEP 4B: FULL BOARD REVIEW

- 1 Conceptual Review
- 2 Environmental Determination Completed
- 3 Complete other Discretionary Review (If Required)
- 4 Preliminary Review
- 5 In-progress Review (If Necessary)
- 6 Final Review

STEP 5: APPEALS

If an ABR/HLC Decision is Appealed – City Council Hearing Held

STEP 6: BUILDING PERMIT

If Approved, Submit Master Application and 3 Sets of Final Working Drawings to Building & Safety

EXPLANATION OF THE DIFFERENT LEVELS OF REVIEW OF ARCHITECTURAL BOARD OF REVIEW (ABR)/ HISTORIC LANDMARKS COMMISSION (HLC)

- → **CONCEPT** This is the <u>first</u> level of plan review for a project at Full Board. Applicants are encouraged to come in with sketches and/or very conceptual drawings. The Board usually gives comments to guide the applicant on the design of the project so that it can advance to the next level of review, which is preliminary. The Board may give a preliminary approval if sufficient information has been given and no other discretionary review is required.
- → **PRELIMINARY** This is the <u>second</u> level of plan review for a project at Full Board. The Board reviews comments made at the concept level and does a more extensive review of the project. For purposes of Government Code 65950, a Preliminary Approval shall be considered to be "approval" of the project by the Board and concludes the discretionary phase of project review; however, final approval is still required prior to application for a building permit. It determines the site plan configuration and design that must be followed in the working drawings. All other discretionary approvals must be completed prior to preliminary approval being granted.
- IN-PROGRESS This is an <u>interim</u> level of plan review for a project at Full Board. If the Board has expressed concern about a specific item (e.g. details, colors, etc.) the applicant may be requested to submit "In Progress" drawings to assure that the drawings are consistent with the preliminary approval. This process may occur several times before a project can be submitted for final review.
- FINAL This is the third level of plan review for a project at Full Board. If the completed working drawings for the project meet all of the conditions set at the preliminary level and the plan details are provided, such as color samples, roof materials, window details, door hardware and exterior lighting fixtures, then final approval may be granted. Final plans will be approved if they are in substantial conformance with the plans given preliminary approval.
- REVIEW AFTER FINAL This is the <u>fourth</u> level of plan review at Full Board available for projects that have been given final approval. Review after final occurs when there is a proposed change to a project after final approval has been granted. An applicant must submit a supplemental application along with revised plans and appropriate fees.
- CONSENT CALENDAR This level is primarily for minor changes to existing buildings, such as change of window styles, awnings, change of roof materials, etc. The <u>Consent Review</u> is a meeting with one member of the Board, whose decision is not final until acted upon by the Full Board at the regular meeting. Items are scheduled on the Consent Calendar after determination by Design Review Staff or at the direction of the Full Board.